

~ P.8 ~
**Sebastian V:
The First Date**

P.8 **The Problem with
Fifty Shades of Grey**

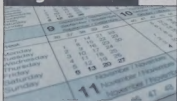
Keep Doing Nothing - P.2
Upcoming Events - P.7
Sports - P.5 | **Comic - P.3**

the Daglightale

Augustana's Student Newspaper

February 11, 2015

Augustana P.4



New Time Schedule

3-11 time schedule under
consideration by faculty.

Profile P.6



New Professor Anne McIntosh

In conversation with Augustana's
new Biology professor.

Preview P.6



Fred Penner at Lougheed Centre

We catch up with the genius
behind "the Cat Came Back"
before his Camrose performance



CORRECTION:

The photo on the cover is of **Ballet Camrose**
at Winter Formal, not the burlesque dancers.
Ballet Camrose performed as part of the
entertainment at the ASA's Winter Formal.

Photo: AUGUSTANA STUDENTS ASSOCIATION - KAMEL SEIF

Formal Ignites Debate Within ASA

Burlesque dancers controversy splinters students' association.

By IAN ANDERSON

This last week for ASA has been intense with the lead up to formal and controversy surrounding the choice of entertainment. The situation has resulted in the resignation of President Hans Asfeldt and raised significant questions regarding the role of ASA.

The ASA has been busy preparing for formal, but what lies beneath the surface is an internal struggle that has been brewing for weeks. As most of the student body knows, the theme for Winter Formal was Masquerade Au Moulin Rouge.

With this came the decision by council to hire live entertainment in the form of burlesque dancers. It is worth noting that students heavily voted, via Facebook and Survey Monkey, for both Moulin Rouge and masquerade so the ASA combined the two themes into one event.

As part of the theme, the ASA included a performance by River City Review, originally Capital City Burlesque, which quickly became a point of contention between some faculty and students and the ASA. Most students, however, seemed

to neither care or be aware of the politics surrounding burlesque dancers at formal. In the end, the event was a success, and the ASA sold out all their tickets.

The surface issue is the ASA's choice to hire burlesque dancers, but perhaps more importantly, this is a question of whether the ASA should simply support the wishes of the majority or if the advocacy of small groups and individuals should be acted on over the majority.

The contention around formal escalated
CONTINUED ON P.3

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FROM THE EDITORS

Writing Skills Needed



CAMERON RAYNOR
EDITOR IN CHIEF

If you go to Augustana, you've almost certainly seen or heard the message: Augustana students are thinkers,

searchers, and communicators. I'm not convinced. I'm especially unconvinced when it comes to communication skills.

Most Augustana students learn to write through trial and error; we write paper after paper, and eventually we figure out what works and what doesn't. However, very few of us know why some things work and some don't. Knowing how without knowing why is horribly inadequate. It is one thing to be able to write well, and another to understand how to write well. Too often, I see students frustrated they can't write a strong paper and don't know what they're doing wrong. The Augustana curriculum is doing little to nothing to teach the skills students need to be strong written communicators.

The opportunities to develop grammar and writing skills come outside of the classroom. Various departments host workshops in paper writing throughout the year and the Writing Centre is certainly a valuable resource for students. But the fact that there is demand for these services shows that student's confidence in their writing is not where it should be. In addition, the choice to offer these workshops and services outside of the classroom and not for credit demonstrates a

certain set of values: Writing skills aren't important enough to offer for credit.

Instructors at Augustana are doing their best, but their hands are tied. Some even deviate from the planned course curriculum to address poor writing skills. While I appreciate the effort, a senior level class should not require time set aside to develop mechanical and grammatical writing skills. As a part of the Augustana Core, many students in a variety of majors may take an English course to fulfil

"Writing skills are valuable well outside of the classroom; Augustana students should at least have the chance to learn them."

a part of their Core requirements. If they choose to do so, they will spend their time examining classic works of literature, not building the writing skills they will need in future courses and after graduation.

It's not all bad news. Students interested in improving their communications can take AUDRA 123 - Introduction to Oral Communication, and learn to speak effectively. It's interesting, however, that no such course exists for written communications.

It's not as if no university is doing this.

Right here at the U of A the Faculty of Business and the Faculty of Engineering both offer courses in written communication skills: Engineering offers "Essentials of Technical Communication", a course designed to "develop the student's ability to write the narrative, descriptive, expository, and persuasive prose fundamental to all written communication." The course also provides a foundation of grammar. Business offers "Excellence in Business Communications", which, in the course description, notes that writing skills are "the skills required to begin a successful business career."

Other universities, such as Athabasca University and Duke University, offer some variation of an introduction to English composition course. These courses teach students to identify and correct grammatical errors, write effectively through a variety of mediums, and gain the confidence needed to communicate their thoughts and ideas strongly through writing. This opportunity is missing at Augustana.

Not every university offers courses in writing and written communications, however not every university expresses a goal that students will be strong communicators upon graduation. As a Faculty with the explicit goal of equipping students with communication skills, Augustana should allow students to receive credit for developing them. Writing skills are valuable well outside of the classroom; Augustana students should at least have the chance to learn them.

Keep Doing Nothing, I Think You're Getting Somewhere



KATELYN GAE
MANAGING EDITOR

Fellow students, I have found this year has been full of students speaking out about the quality of their education. It

has been inspiring, and drawn attention to some very real issues in our education system. I agree wholeheartedly with the work that is being done: textbooks should not cost us ridiculous amounts of money when they could cost less, our classes should not merely be about the internalization and regurgitation of information, and there should be enough time to get school work done well while also having some semblance of a social life and sleeping more than four hours a night.

But with all the work that is being done, I find myself in shock during the classes I have which are engaging, and do ask more of you than to sit at your desk and mumble something you've memorized every once in a while. I am in shock, not because of the profs or how the class is conducted, but because of the blatant disinterest and apathy students show towards their education.

Please know that these are not the same students who have been working hard to challenge educational standards that shock me, but many of my other peers. A number of my profs incorporate team based learning, where students have the opportunity to ask questions, push for more, and really learn something. Other courses let you direct yourself; they leave

room for reflection and personal growth as well as more academic understanding. Even professors who simply include an aspect of classroom discussion are allowing students to engage in what they are learning and take something out of it. And not just a good grade either, but applicable skills for the inevitable: life after university.

So what is my issue? More often than not, all of the good, engaging, interactive learning that goes on at Augustana goes

"We can beg for reform, for interactive classes, for applicable information, for more realistic schedules ... but that means nothing if, upon having our requests granted, we respond with complacency and disengagement."

unnoticed, because students respond with silence and blank stares. The amount of times that a prof asks an incredibly obvious question and no one responds is astounding; I just cringe when it happens. There have been teams I have been in for team based learning where I feel like I spend the class talking to myself, despite asking direct questions to other team members.

I'm not saying I'm some perfect stu-

dent by any means - there are definitely days when I am exhausted and in a bit of a zombie mode, and generally just float from class to class without saying much. But I also recognize that my education is what I make it. We can beg for reform, for interactive classes, for applicable information, for more realistic schedules that allow for a more holistic lifestyle, but that means nothing if, upon having our requests granted, we respond with complacency and disengagement.

I see some of my friends struggling to go to classes because their profs don't choose to actively engage the students or give practical applications. And then I see so many of my classes, which have components of the education style students allegedly want, and students who sit back and refuse to engage, counting down the minutes until they can get out. Students so often just count the days until they hand in their last assignment and can walk away with a few more credits towards graduation. C's get degrees, right?

Well yes, C's do get degrees, if you want after investing thousands of dollars in a piece of paper saying you can regurgitate knowledge for four years. But if you want to get your monies worth, to gain practical skills, connections, actual knowledge of your field, and the professionalism and preparedness to engage in post-university society, maybe you should take ownership of your education and stop pretending no one sees you when you stare blankly back at them. Neither professors nor other students think you are invisible; I think it's time to stop.

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New Time Schedule

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New Professor Anne McIntosh

Courtesy of Anne McIntosh

Fred Penner at Loughheed Centre

Jeanne and Peter Loughheed Centre

Formal Ignites Debate Within ASA

CONTINUED FROM P.1

ed after a letter was sent by former President Asfeldt to faculty, publicly expressing his reservations about the entertainment and his commitment to not attend the event. This letter was sent the week of Formal, weeks after the theme had been decided, and days after burlesque dancers had been approved as entertainment. The Daglight was able to obtain a copy of this letter through a faculty member. Though instead of sending a letter to all of the faculty, would it not have been more prudent to speak with the faculty advisor who sits on Council?

The Daglight learned that this letter was sent without the endorsement of the ASA executive or student council, but did have the endorsement of the Dean. The Dean was unavailable to comment on short notice. It is worth asking, why was it that the email was sent to faculty about this controversy but not the constituency the ASA represents?

The letter resulted in a disappointed disposition from council as a stance had been taken by the President on behalf of the ASA regarding an event they were hosting. The letter put many councillors in difficult positions, as the view expressed by the President did not reflect the view of Council or their constituents.

Wednesday, Feb. 4's council meeting had all affected parties in the same room for the first time; you could cut the tension with a dull cafeteria knife. When the discussion item of winter for-

mal arrived, the President spoke first.

He addressed Council stating that communications between a concerned student and him occurred on the weekend prior and that he deemed it prudent to respond immediately as a number of faculty and staff had been cc'd. This student email expressed that burlesque was propagating the subjugation of women.

Asfeldt stated, "I cannot support this event, not because I think poorly of the women who have chosen to perform, but because it is clear to me that it will serve to further entrench a culture in which women are so often objectified and dehumanized. I cannot support it because I believe it will inevitably exacerbate the confusion that so many young people already experience, especially in a party setting."

"Some students felt the dancers crossed the line; the question is where is that line?"

Questions were then taken, starting with a statement from an RA that they felt that emailing faculty was wrong and unjustified. They also expressed that the Asfeldt should attend the event, as it is a job requirement for the ASA President position.

Numerous councillors asked for Asfeldt's justification in regards to Asfeldt. No sufficient answer was given to Council during this line of questioning. Similar

lines of questioning continued for some time. President Asfeldt stated that he believed his actions were best for the ASA, and seeing that Council would not agree with his standpoint, he verbally resigned.

An intermission was then called, and the councillors and guests were asked to leave the room. Several minutes later the meeting was abruptly adjourned in the hallway. Later that evening, executives called an emergency meeting. Unfortunately, the content of the meeting was not communicated to the Daglight. We have learned since that discussion was had in regards to the recent events and how the ASA would move forward.

During this time, Asfeldt technically remained President as no written resignation had been submitted.

Since that meeting Asfeldt has expressed his continued intent to resign at the executive meeting the morning of Monday, Feb. 9. At the time of this publication, no written letter has been received by the ASA. Asfeldt did not attend Winter Formal.

Refunds were offered to students who felt uncomfortable attending the event and Carolina Malloy, VP Student Life, conversed with those that approached the ASA to alleviate concerns. Vice President Malloy stated, "Winter Formal sold out, and attendees seemed to have enjoyed themselves, distressed, danced, and laugh with friends."

Recently appointed VP Communications, Joel Danilyk, commented on the series of events stating that the concerns

over entertainment surfaced "last minute," and the issue has been "blown out of proportion." He believes that ASA should remain neutral on issues like these and err on the side of caution moving forward. No other VP was reached for comment. Policy dictates that the VP Academic will assume the responsibilities of President until an appointment is made, or a new president is elected at the end of term.

Whether you agree with the ASA or not on their hiring of burlesque dancers, no one wanted to be offensive or create discourse. The intent, rather, was to create an event that stood out and had something new. On the other hand, some students felt the dancers crossed the line; the question is where is that line?

This question ties back into the original idea that this whole situation boils down to advocacy and who the ASA actually represents. Is it the large group of students who bought a Winter Formal ticket or the group of students expressing concern? If it's both, how do you balance the representation? Should the few votes on Council that spoke against burlesque get the final say, or should we follow the representative democratic system the ASA uses?

At this point, there are more questions than answers. It is not the Daglight's place to say whether the ASA should or should not have hired the dancers. That decision is for the student body to decide. Whether that means the ASA serves the simple majority or all of the student body remains to be seen.

Film Festival Coming to the Bailey

By CAMERON RAYNOR

The Nordlys Film and Arts Festival returns to the Bailey Theatre Feb. 13-15, offering of film, music, and special guests to break up the dark days of winter. The term Nordlys means "northern lights" in Norwegian. The Nordlys have a strong connection to Augustana; many of the organizers are Augustana alumni, and the festival was held at Augustana for two years. Originally started out of a basement in Armenia, the popularity of the festival has moved it into Camrose for the last 6 years.

Over the weekend, a variety of films will be shown broken up by cafe breaks, during which local musicians will perform. Special guests Randall Okita and Trevor Anderson will be travelling to Camrose to share their films and take part in a question

and answer session. In 2014, Okita's short "The Weatherman and the Shadowboxer" won the Best Canadian Short Film Award at the Toronto International Film Festival, and Anderson has just returned from the prestigious Sundance Film Festival where he presented his new film "The Little Deputy".

Some highlights of the weekend are the films "Wadja" from Saudi Arabia and "North of the Sun" from Norway, a concert by Mandolin Orange Saturday night, and a black and white film picked by a film expert on Sunday. "Wadja" is a film about a girl in Saudi Arabia and her struggle to buy a bicycle. The film is directed by one of the first female directors out of Saudi Arabia, a country with few women's rights. "Wadja" is set to show Friday night. "North of the Sun" follows two

Norwegians who live in northern Norway for 9 months, surfing in the arctic waters. North of the Sun is scheduled for Saturday.

The festival is a fun atmosphere to explore different genres of films with friends. Friday night is black and white night, and festival goers are encouraged to where black and white attire, either formal or fun. Throughout the weekend there is no formal dress code, although some festival goers like to dress up.

The organizers are looking for volunteers. Students who would like to enjoy the festival but skip the ticket price are welcome to volunteer as ushers or stage hands. Volunteers get to see the films, receive a free meal, and attend an after party at the Alice. For more information, email info@nordleysfestival.com.

ASA Changes Executive

At the Jan. 28 Augustana Students Association meeting, the resignations of Vice-President Communications Bhavin Patel, and Off-Campus Representative Mark L'Hirondelle were announced. Both Patel and L'Hirondelle cited inability to fulfill their ASA commitments given other commitments as the reason for their resignation.

Council appointed Joel Danilyk to the VP Communications position. In a statement, Danilyk says, "I am excited in the promotion to VP Communications and I am looking at it as a final learning experience in my last semester of university. I look forward to adding different dimensions in Wellness Week with help of the ASA team and the awareness committee."

The OneCard Dichotomy - By Mikaila Perrino

On campus...

My precious, my precious One card...
Without you I can't eat, I can't sleep, I can't be me... Always with me...
Yes, my precious...



Off campus...



Augustana Faculty Proposes New Time Schedule for 2017

By EMILY MCILROY

Over the summer of 2014, Augustana Faculty members proposed 6 projects they thought would be valuable initiatives for the student body. After conducting a staff survey, they decided on two focus groups, neither of which are approved to date. The projects are a 3-11 time schedule and a First Year Experience course.

The 3-11 time schedule is a system structuring the semester into a 3-week intensive block and an 11-week block. Students taking a full 5-class course load would have one course during the first three weeks and then the remaining four during the subsequent 11-week section. For students doing less than five courses, the intensive 3-week section would be optional, or they could spread their courses over the

3-week and 11-week sections. In addition to both semesters being split into 3-week and 11-week sections, there will be an optional 3-week term in the first half of May.

There are two proposals for the new time schedule, and in both cases classes will

start before 8:30 a.m. and there would be 15-minute breaks between class slots instead of the current 10-minute break. Having twelve slots for four courses instead of the current fourteen slots for five courses should make for easier scheduling and an

of the Augustana core. The First Year Experience class would offer choices of seminar topics, and students would have the opportunity to rank their top three choices. Some examples of subjects used by other universities are magic; metamorphosis and artistic imagination; Sleep, riffs, runs, and refrains; along with many others. Three professors would teach each topic so that topics are approached in different ways. For example, a sleep seminar could be taught by a biology professor, history professor and a philosophy professor; each professor would be given 1 week of the 3-week course.

Senior students could also offer services to the program through a peer mentorship program. A peer mentorship program could act as a CSL placement, and would give new students a chance to learn from students who were recently in their position. Another proposed idea is to invite keynote speakers to speak to students once a week. No decision has been made as to whether the course would be mandatory for all first years or an optional program during a pilot period. The strong argument for the course being made mandatory is the course would create a strong community among all first years, along with the value of subject matter.

Both proposals will be voted on at a spring workshop in May. There will be five student representatives voting such that the student voice will be heard. In addition, there will be representatives from all departments to ensure all disciplines are on board. A two-thirds mandate is required for the proposals to be approved, and the soonest possible implementation of the initiatives is 2017.

"The 3-11 time schedule is a system structuring the semester into a 3-week intensive block and an 11-week block."

be slightly longer. The extension of 50-minute classes to 60 minutes and 75-minute classes to 90 minutes aims to engage students and create richer discussion. Other changes would be that no classes would

overall less stressful academic experience.

First Year Experience is a course designed, as the proposal states, "to establish foundations for the future success of students." The goal is to offer first year students skill sets to use throughout their time at Augustana, to build a cohort, offer lectures outside of their specific disciplines to broaden student's minds, and also to help with the transition to university expectations from a more relaxed high school environment. Students would have a clearer idea of what they are interested in, and get a grasp of what is expected from the institution. Many students decide after their first semester that their major is not for them, but with this new course, students may be able to make these decisions sooner, after being exposed to the many options Augustana provides.

The course would either run in the first 3-week block, if the 3-11 time schedule is approved, or would run over the current 14-week semester. The course would be a full 3-credit course and would count towards the integrating knowledge portion



Green & Glow Winterfest light up the Quad on North Campus Jan. 29 - 31.

Photo: BRACESTYLE

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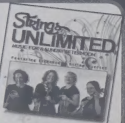
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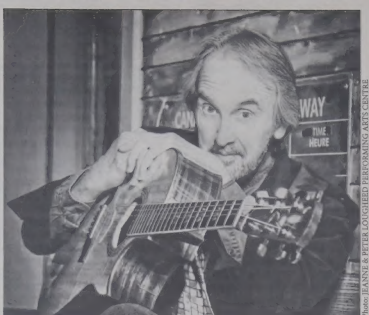


Photo: JEANNE & PETER LOUGHEED PERFORMING ARTS CENTRE

Fred Penner Coming to Lougheed Centre

By ALLISON IKENOUE

On Feb. 14, at 2 p.m. the Jeanne and Peter Lougheed Performing Arts Centre will welcome Fred Penner, a beloved musician who has captured the attention of children and families for decades. His songs such as "Sandwiches" and "The Cat Came Back" are likely to provoke a type of childhood nostalgia. Penner's unmistakable, catchy tone and irresistible lyrics will invite audience members back to a time when "Fred Penner's Place" appeared on the TV and brought endless singing-along and cheer. Recently, the Dagbladet caught up with Penner to talk about his upcoming show.

Recently, Penner has been playing a coast-to-coast tour, performing at various pubs, bars and Universities, affirming that his music has a timeless appeal to a diverse audience, even as they evolve as individuals. Students who don't have a nostalgic attachment to Penner's music or who may feel as though they have outgrown his music can expect a high energy performance that will encourage the audience to participate and engage in an "older style of entertainment."

Penner's music is reminiscent of the hippie days and deeply rooted in folk style, but Penner also makes it clear that his mu-

sical career isn't "based on an era" nor has it been "creatively limiting." The driving ambition of his career has remained the same throughout the years. Rather than seeking a strong desire for accolade and praise, he seeks an inexplicable connection that infuses his music with the soul of his audience, which can only be attained through the magic of music. When asked "What would you like your legacy to be?" Penner responded simply, "That is none of my business. I'm not doing this for a legacy or recognition." Throughout my conversation with Fred Penner, I was continually struck by his humility-focused view of the importance of musical connection.

Before I delivered my first interview question, he eagerly took interest in my schooling and found a way to connect with me through eloquently sharing about his university experience. He found a way to relate to me as a university student who is learning and acquiring various skills and finding an area of expertise. Penner divulges that he was never a good student, but his successful musical career is simply "a skill he can use on a wider scale." Come out and revel in a musical blast from the past - you won't be able to stop yourself from singing.

Faculty Profile: Anne McIntosh

By KAITLYN BAIER

Last year, the biology department welcomed Anne McIntosh to a position as the plant biologist on campus. I had heard from several students that she was a delight, so I was looking forward to meeting with her. I wandered around the classroom building until I found her office right next to C167. The space was much cleaner than I had ever seen it and I was pleased to notice a few scientific pictures of flowers on her wall. She welcomed me into the space and before long we were laughing with each other as she shared some of her story with me.

McIntosh was born in Scotland, which I'm sure comes as no surprise to you if you know anything about last names. Fitting as a Scottish tale might be, her parents are actually Canadian and she grew up in Edmonton. She was happy to move to Camrose to avoid becoming a commuter and has every intention of retiring here someday in the future.

Prior to teaching at Augustana, McIntosh gained experience as an instructor during her PhD at the University of Alber-

ta. She has also worked as a seasonal for a summer program at the Evergreen State College in Washington. She felt more comfortable working on a smaller liberal arts campus than she had at the U of A, and so she was drawn to Augustana when a position opened up. Teaching is something she deeply enjoys, especially when she is able to connect with her students and grow with them. Since her research in ecological recovery was focused in Alberta, Augustana offered her the best of both worlds. It's ideal for her teaching and research preferences.

McIntosh has also spent some time in the non-academic world. She worked with the Alberta Biodiversity Monitoring Institute after graduating with her PhD in 2012. That experience, and her research on how ecosystems recover from disturbance (human or natural), has drawn her out into the field, where she is quite content.

As you would expect of someone who has chosen to work and study outside of the lab, Anne considers herself an outdoorswoman and she enjoys activities like hiking and mountain biking. Don't pass her

off as a wild woman though- she also has an artistic side. She is a member of pottery groups in Camrose and Edmonton and recently took a stained glass course.

One of the most important questions to ask someone you hope to get to know is "cats or dogs?" as this can reveal something of their personality to you. McIntosh avoids the debate altogether and chooses to love both. In fact, just looking at pictures of such animals is guaranteed to put a smile on her face. She also mentioned a fondness for sweets. I'm not saying she can be bribed with candy, but offering her a treat is unlikely to decrease her opinion of you.

Despite having so great a love for the outdoors, McIntosh is also able to enjoy more relaxed activities such as watching movies (tear jerkers will often earn a green thumbs up) and reading. She seems like quite the well rounded woman, doesn't she?

One person who has influenced McIntosh's development as a professor, researcher, and person is Ellen Macdonald, who was her supervisor during her PhD. McIntosh admires Macdonald's



Photo: ANNE MCINTOSH

creativity as a professor and strives to be similarly innovative in her own teaching.

As she settles into life here at Augustana, Anne looks forward to the new opportunities that will arise in the coming years. Next year, she will be teaching a couple ecology courses, including a new 300 level course, and she hopes to be able to take on students for directed studies soon. Based on what I've heard and experienced of her, I suspect working with her on a project would be an excellent way for up-and-coming ecologists to enter into the world of real-life research.

UPCOMING EVENTS

Vikings Games

Check out the sports sections for a complete list of upcoming Vikings home games!



Page 5.

Begins at 6:00 p.m.
Weekend pass: \$75

Pink Floyd Outside the Wall
Loughheed Centre
8:00 p.m.
Tickets: \$35

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Augustana Chapel
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Augustana Forum
9:00 a.m. - 2:00 p.m.
Brought to you by Augustana Chaplaincy

Saturday, February 14th

Nordlys Film Festival
The Bailey Theatre
Begins at 12:30 p.m.
Weekend pass: \$75

Fred Penner
Loughheed Centre
2:00 p.m.
Tickets: \$20.50/Adults, \$15/ Child, \$61/ Family of 4
Winter Formal

Sunday, February 15th

Nordlys Film Festival
The Bailey Theatre
Begins at 12:30 p.m.
Weekend pass: \$75

Strings Unlimited: Songs for the Heart
Featuring the Strathcona String Quartet
Loughheed Centre
2:00 p.m.

Tickets: \$28.50

Monday, February 16th

Reading Week Begins
Classes to resume Monday,
February 23rd

Wednesday, February 18th

Will The Circle Be Unbroken
The Songs and Stories as told by
John McEuen and John Carter Cash
The Bailey Theatre
8:00 p.m.
Tickets: \$42

Thursday, February 19th

Here's to the Ladies Who Laugh
The Loughheed Centre
7:30 p.m.
Tickets: \$25

Thursday, February 26th

Capture the Flag
An RA Event
Meet in the Quad
6:30 p.m.

Music and the Law
Public Lecture by Augustana Alumnus
Steven Hansen, J.D.
Epp Conference Room
7:00 - 8:30 p.m.

Saturday, February 28th

Mafia Murders
A Terry Shone Interactive Murder Mystery
Dinner Theatre
Bailey Theatre
Cocktails at 6:00 p.m.
Dinner 7:00 p.m.
Tickets: \$65

THE COMMISSION

AN AUGUSTANA MURDER MYSTERY

FEB 28TH, 7:30PM

TICKETS \$30 @ LPAC

Ongoing Events

Soup Supper
Faith and Life Centre
Every Tuesday at 5:30 p.m.

ASA Meetings
ASA Boardroom
Will continue in the new semester
Every Wednesday at 5:30 p.m.

Campus Rec
Augustana Gym
Will continue in the new semester
For more information see @AUGrec on
Facebook, Twitter, and Instagram

Augustana Improv
The Theatre
Thursdays at 8:00 p.m.
Free admission

DISTRACTIONS

Crossword: The University of Alberta

- Across:**
- Teaches 24 of these
 - Over 1000 U of A students study this way each year
 - Home of Canada's second largest research system
 - The kind of college Augustana used to be
 - Canada's national institute for national technology
 - This Augustana Hall was built in 1911
 - Golden Bears official mascot
 - U of A grad design this Canadian symbol
 - An alumnus won Canada's first nobel prize in this area
 - U of A has 360 of these worldwide
 - First name of U of A president
 - This association was established in 1920
 - Ranked one of Canada's employers

Down:

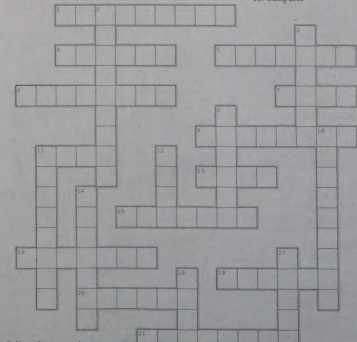
- The cultural heritage of the settlers who established Augustana
- Our sister newspaper
- Number of years after 1900 U of A was established
- Campuses

Sudoku

		2									
1	7										4
					4			8			
		9				5		7			
		5									
4					8			1	3		
		3						7	2	8	
5	9										
	2									3	

Last Issues' Crossword Solutions

Across: 2. Sunlight, 4. Rat, 7. Wolverine, 9. Oil, 10. McLeod, 11. Dinosaur, 12. Five, 14. Tip, 16. Best, 17. Gold, 19. Calgary, 20. PST, 21. Chinook, 22. Lodgepole, 23. Down, 1. Campus, 3. Store, 5. Victoria, 6. McLaughry, 7. Wood Buffalo, 8. France, 13. Edmonton, 18. Moto, 19. Chong



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HOPE'S

The Dating Dose: The First Date

By SEBASTIAN V

Ready to pop the question? No, not THAT question - don't get too far ahead of yourself - I am talking about asking someone out on a first date. Perhaps you have had a few interactions with a person that you are interested in and want to know more about him or her, but how do you take the next step? Before you start picking a location or an outfit, you may have some questions, like: What is a first date? How do you ask? What will we talk about? All of these concerns will be addressed in this edition of the Dating Dose, where I will explore the art of the first date.

What is the first date?

The first date is a chance to spend time with someone who you are interested in or think you might be interested in. A common misconception is that you must already know the person well before asking them out; this is not true. A first date can be the foundation to see if you are compatible, to learn about each other and to set the stage for future interactions.

Asking the Question

For some, it may come naturally to ask a person on a date; however, there will surely be a time, no matter what gender, level of attractiveness, or experience level

you hold, that it is hard to find the words to ask. Pre-planning a date idea will make this situation easier. Rarely will you find success in proposing a date if you haven't thought ahead about what it is you will do together. "So...do you want to go out sometime?" That just won't cut it. "So... what do you like to do?" Not quite there yet. "Would you want to go for a coffee?" That's more like it. "Do you want to go for coffee at Fiona's on Wednesday?" Nailed it! Be direct and be honest. Have to have to give you a straight answer.

Is Facebook or texting an appropriate medium to ask out?

Although I understand that Facebook messages and texts are easy and safe methods to ask someone out, remember that you are making an impression. If you send someone a text, it shows a lack of effort communicating with them compared to if you initiated direct contact. That being said, you are welcome to use these tools as a method of contact following a positive encounter. If you meet someone at a party and feel a spark but neglect to get their number, the next day you could send them a brief Facebook message giving them your number. If they also felt some chemistry they will text you.

What to talk about on a first date?

Talk about your passions, your experiences, what makes you interesting. It is important to talk about yourself and showcase what makes you an individual, but keep in mind that you are there to get to know the other person as well. Remember one basic rule: people like talking about themselves. So ask questions. It's okay to preplan a few conversation topics and questions before the date, but don't always put the onus on yourself to fill the conversation. Put the pressure on the other person to initiate conversation too, as it should be a balanced effort.

10 Date Ideas in Camrose:

1. Go for tea at Fiona's downtown - they have many wonderful flavours to choose from and cozy chairs.
2. Go to a Vikings athletic event. It's free with your student ID.
3. Enjoy a live music performance at the Bailey Theatre. Rose City Roots hosts great musicians from across the country. Student

tickets are only \$15.

4. Show your cultural side by attending a choral or musical performance by an Augustana Choir or performance majors.
5. Grab a coffee from the cafe and go for a walk on the Stoney Creek trails.
6. Attend the Student Drama Improv. Thursday nights at 8:00pm. It's free and always entertaining.
7. Prepare a thermos of hot chocolate and head to Mirror Lake for an evening skate.
8. Bring someone to an event hosted by one of the many campus clubs. Look for posters, there is always something going on.
9. Go to the farmer's market together on Thursday evening or Saturday afternoon.
10. Break a sweat while reaching new heights together on the campus climbing wall. Open Monday, Wednesday, Thursday and Sunday nights 7:00-10:00.

Happy dating,
Sebastian V

Why You Should Boycott Fifty Shades of Grey

By HOLLY YURKOSKI

With Valentine's Day right around the corner, it's time to address the elephant in the room... Fifty Shades of Grey will release in theatres Saturday, Feb. 14, just in time to curl up against your loved one(s). However, Fifty Shades of Grey distorts BDSM to glorify an abusive relationship where power is unequal, consent is revoked, aftercare is ill-treated and the kink is treated as if it is a result of something unnatural.

I have not seen the movie yet as I'm not special enough to get to a special screening; however, I know the source material. No matter how good the movie may be, it is still based off of a novel; a novel that is notorious for misrepresenting the BDSM community and celebrating an abusive relationship. Unless the movie has absolutely nothing to do with the novel, I fear that it will carry the same mistakes as the novel; mistakes that may severely harm those in the submissive role and normalize abuse.

does not respect the safe word. The moment the safe word is ignored consent is revoked and continuation of the act becomes abuse and rape. The safe word and consent can be used at any moment, regardless of earlier agreements. This is because BDSM's core phrase is "safe, sane and consensual". The safe word exists to protect the submissive partner because not all submissives, especially first timers, know their limits, and may agree to more than they can chew.

A vital aspect of BDSM is knowing what you are doing. Absent in the novel, BDSM has a community of people who share the kink come together to learn how to properly apply tools so not to greatly harm anyone. If done incorrectly, ropes and knots can actually lead to the need to amputate limbs and cause internal bleeding through organ damage. The sharp emotional state caused by the kink can also cause feelings of depression and anxiety if aftercare is not properly supplied. All these aspects are absent or manipulated in the novel.

Finally, Fifty Shades of Grey paints the idea of BDSM as to be something that the broken turn to. Grey has a back-story used to explain why he has this kink, treating the kink as taboo and unnatural. People who participate in BDSM, in reality, mainly do it for the happiness it brings them; it's the way they have found the most enjoyment in sex.

At the end of the day, Fifty Shades of Grey uses BDSM to glorify an abusive relationship where power is unequal, consent is revoked, aftercare is ill-treated and the kink is treated as if it is a result of something unnatural. Therefore I would like to encourage people interested to research BDSM and ignore the movie. Even if you don't take to show seriously, giving money to Fifty Shades of Grey will encourage the market to produce more misinformed movies. Search the internet and speak with those you trust if you want to try BDSM. Do not let yourself become an abuser because of misunderstanding and do not let yourself be abused because you think such a relationship as the one shown in Fifty Shades of Grey is normal.

"Fifty Shades of Grey uses BDSM to glorify an abusive relationship where power is unequal, consent is revoked"

First off, understand that BDSM stands for "Bondage and Discipline, Dominance and Submission, Sadism and Masochism" and can be split into BD, DS, and SM depending on how you decide to participate. Simply knowing what the acronym means helps shed light on this basement elephant.

As addressed in my last article regarding sexual consent, communication is paramount to BDSM. The concept of the safe word is put into place to protect those involved in the act of intimacy. BDSM, while elevating through the power rush and ability to let go, can be very taxing on mental health, more so on the submissive partner. The safe word exists for the purpose of stopping the act if it becomes too intense. Fifty Shades of Grey's dominant, Christian Grey,



Ryan Lindsay (left) and Taylor Bulger (right) perform at a free "Coffee House" event put on by the Augustana Chaplaincy in the Faith and Life Lounge. Background art by Karen Eastman.

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